

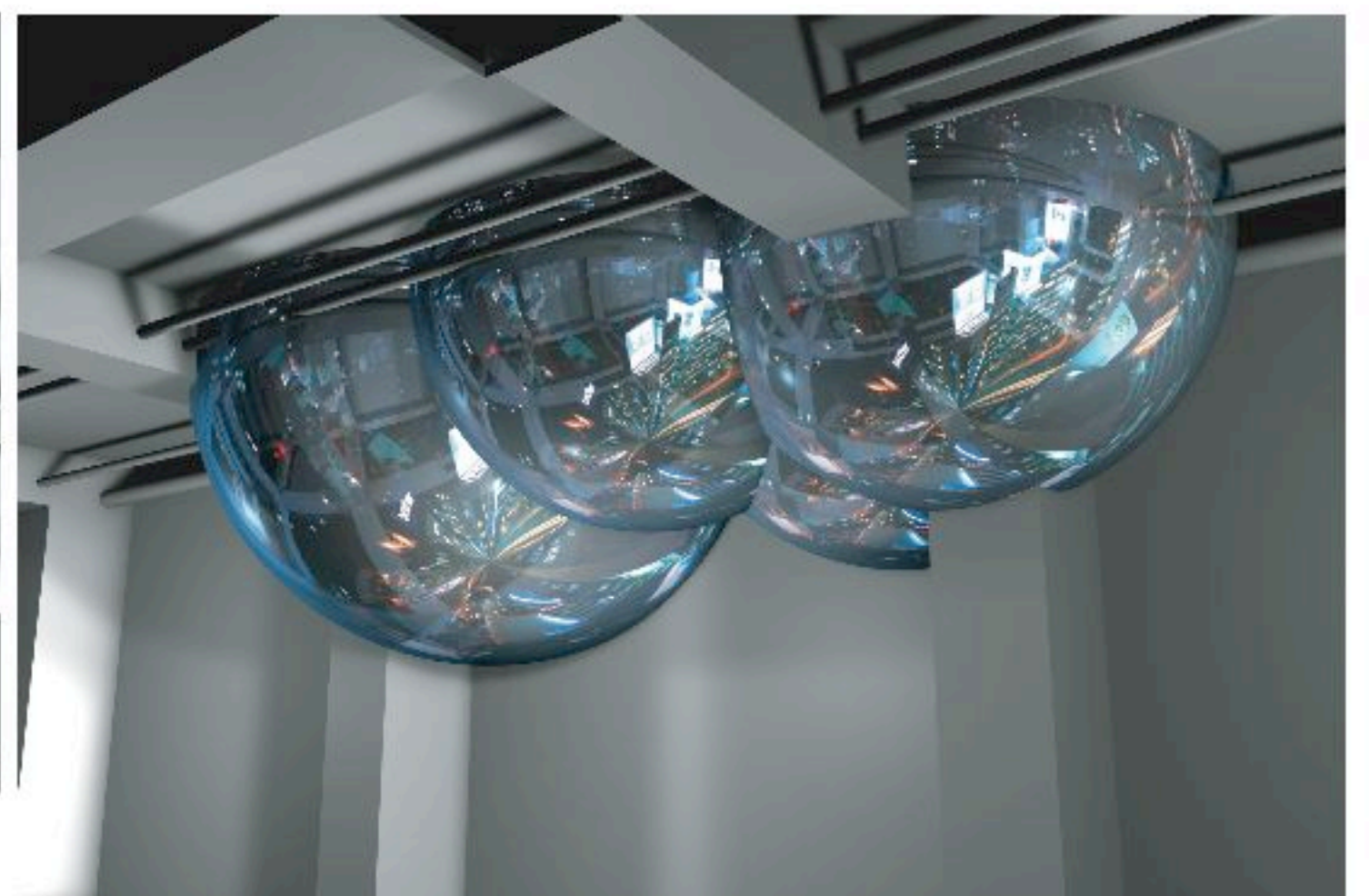
PLAN 01

Concert for 23 Strings and a Railway-station. (Performance)

23 Cello-players sit in special designed "cases" scattered all over the area. The cases have different shapes and sizes, sometimes for one player, sometimes for two or three. One case is reserved for a conductor, conduction to a video camera; all players have small screens to see the conductor.

The ensemble plays during a certain period of time during the day of the event. They play a selection Work from Henry Purcell and Claudio Monteverdi for 23 cellos, Metamorphoses from Richard Strauss and contemporary works. (The visitors are not informed about the program.)

The players are advised just to play and ignore their surroundings as if they would be part of a parallel universe, accidentally mixed with our reality.



PLAN 02

Time Mirrors (Time-based Installation)

A number of soap-bubble like shapes with a mirror surface are scattered all over the station building. The Soap-bubbles act as mirrors showing different versions of the surroundings. With the aid of Video-projectors the mirrors show a transition of the past, present and future of the surrounding area. A CG-animation recreates the actual historic development of the surrounding town over a period of about 100 years, and projects possible futures of the area.



Florian Claar

ART PLAN for SHIMOMARUKO Sta.